

Violin I & II

PIECES FOR 4 VIOLINS

5. I DON'T KNOW HOW TO LOVE HIM

from *Jesus Christ Superstar*

Music by ANDREW LLOYD WEBBER
Lyrics by TIM RICE
arranged by Katherine & Hugh Colledge

With expression, not too fast

5

9

12

A

mp

cresc

mf

cresc

5. I DON'T KNOW HOW TO LOVE HIM

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16

f *mp*

21

B

mf

26

mp

30

mp *p* *pp*

Violin III & IV

PIECES FOR 4 VIOLINS

5. I DON'T KNOW HOW TO LOVE HIM

from *Jesus Christ Superstar*

Music by ANDREW LLOYD WEBBER
Lyrics by TIM RICE
arranged by Katherine & Hugh Colledge

With expression, not too fast

The musical score is written for Violin III and Violin IV in 4/4 time, with a key signature of two sharps (F# and C#). The tempo and expression marking is 'With expression, not too fast'.

The score consists of four systems of music:

- System 1:** Measures 1-4. Both staves begin with a mezzo-piano (*mp*) dynamic. The violin part features a melodic line with eighth and quarter notes, while the viola part provides a rhythmic accompaniment with eighth notes.
- System 2:** Measures 5-8. The violin part continues its melodic line, incorporating four-measure rests (marked '4') and sixteenth-note patterns. The viola part maintains its accompaniment.
- System 3:** Measures 9-11. This system includes a first ending (marked '1') and a second ending (marked '2'). The violin part features a triplet of eighth notes (marked '3 - 3') and a four-measure rest (marked '4'). The viola part also includes a four-measure rest (marked '4').
- System 4:** Measures 12-15. This system is marked with a box containing the letter 'A'. It begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc*) marking. The violin part has a four-measure rest (marked '4') followed by a mezzo-forte (*mf*) dynamic and another crescendo (*cresc*). The viola part starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc*), followed by a first ending (marked '1') and a second ending (marked '2').

5. I DON'T KNOW HOW TO LOVE HIM

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16

f *mp*

21 **B**

mf *mf*

25

mf

29

p *p*

32

pp *pp*